Legacy

west midlands

Passionately serving our communities



ANNUAL REPORT

2025 – 2026



Festive decorations celebrating the Bangla New Year 2026 at Soho House Museum.



Rooqia Malik | Chair

> ***I also extend my sincere thanks to every member of staff and each of our volunteers. Their professionalism, dedication and willingness to go beyond what is required.***

It is a privilege to present this foreword as Chair of Legacy West Midlands and to reflect on a year characterised by resilience, responsible stewardship and an unwavering commitment to the communities we serve.

There is rarely a quiet period for Legacy West Midlands. As in previous years, the team has listened carefully to the needs and aspirations of our communities and has designed, developed and delivered a wide range of activities. These initiatives have encouraged meaningful engagement, addressed complex community issues and celebrated individual and collective journeys with compassion, understanding and acceptance.

This year also saw the introduction of the Women's Cycling Scheme, a new initiative that brings together women from diverse backgrounds to promote health and wellbeing while helping to break down barriers. Cancer awareness was another important focus, featuring prominently at the Ladies Bortha Party. I had the privilege of sharing a platform with an ambassador from Maggie's Place, where I spoke about my own journey and encouraged South Asian women to overcome fear and stigma and access the support available to them.

Looking ahead, Legacy West Midlands must respond to continued volatility in the funding landscape while preparing for a period of positive change, expansion and greater independence. The commercialisation opportunities associated with Lea Hall will be central to this next phase. The site presents significant potential that is now ready to be realised. I am grateful to my fellow Board members for the expertise, rigour and commitment they have demonstrated in advancing the vision for Lea Hall.

I also extend my sincere thanks to every member of staff and each of our volunteers. Their professionalism, dedication and willingness to go beyond what is required remain fundamental to the organisation's achievements. The Board is confident that Legacy West Midlands is well positioned to build on its achievements, respond effectively to emerging challenges and continue delivering lasting value for the communities it serves.

CEO Report

Last year's extended accounting period of 17 months showed an income of nearly one million pounds. We are now back to normal with income just over half a million pounds, however, this does not mean a reduction in our impact. At the start of the year, we had to make some hard financial choices to reduce costs to mitigate a deficit. Through diligence and fundraising efforts, we managed to achieve a small surplus. The charity sector has been faced with unprecedented challenges and we have had more knockbacks with our fundraising than previously. With artificial intelligence large language models increasingly being used to write bids, some funders have turned to 'invite only' application processes.

Amidst these challenges, we have set ourselves even greater goals. The feasibility study for St. Michael's Church in Handsworth produced estimated refurbishment costs of approximately ten million pounds, and we felt that this would not present value for money and we regretfully walked away. Our efforts in creating a mini-Midlands Art Centre (MAC) for the north of the city did not go unnoticed as we were approached in June 2025 by Lea Hall Institute & Allotments management committee to explore the option of developing their site in partnership. After a site visit, I immediately fell in love with Lea Hall and its grounds, and we set about working towards our vision for the MAC of the north. Lea Hall has offered us a 30-year lease with a five-year peppercorn rent with an option to buy. We are moving forward with that and plan to have relocated by the end of 2026. Lea Hall will give us the opportunity to build on our work and develop a commercial offer to generate income. A business plan is being developed to take this forward.

I would like to extend my sincere gratitude to National Lottery Community Fund for funding us over the last ten years and the Oak Foundation for the last four years of support. Their funding has meant that we have been able grow and develop our capacity. I am also very grateful to all our funders and donors – your support has been invaluable.

I would like to thank Jesse Gerald who stepped down as Chair at our last AGM for his strategic leadership. I would also like to welcome Rooqia Malik our new Chair who is doing a fantastic job in shaping the next phase of our development as we take on a major asset. I would like to extend my thanks to our Board, who have all used their skills to support our plans for the future. I remain grateful to each and every member of staff for their dedication and always going beyond the 'call of duty' and to our volunteers who all help to amplify our work.



Aftab Rahman | CEO

> ***"I would like to extend my thanks to our Board, who have all used their skills to support our plans for the future."***



Our second annual Summer Solstice celebrations at Lea Hall.



Irish Roots of Handsworth heritage trail exploring the beauty of St Francis R.C. Church and Centre.



Lunar Walks heritage trail following the footsteps of Matthew Boulton and James Watt.

Community Deep Engagement

Funded as part of a new initiative supporting six communities in Birmingham, we received funding from Birmingham City Council to deliver Community Deep Engagement with the Bangladeshi community in Birmingham. This work involves focus groups, bespoke messaging and engagement activities all designed to increase health literacy and promote healthier lifestyle choices amongst the target cohort. We are also feeding back on the effectiveness of NHS messaging and engagement, and how it can be improved. Our focus group topics have included cardiovascular health, cancer awareness and dementia. To promote wellbeing in the communities we serve, we have also delivered cultural intelligence training to healthcare and academic professionals on culture and customs within the Bangladeshi community.

This training forms part of the Cultural Intelligence Framework currently being rolled out by the Council. As part of this work, we are also strengthening our partnerships with relevant organisations and institutions, identifying synergies in how we work. This programme will run for several years, and we are proud to be engaging on healthcare at a systemic level to make a difference for local people.



Cancer Awareness

We are proud to be partnering with NHS England, providing cancer awareness activities locally and facilitating screening for adults locally. This has included a brand-new community cervical screening bus initiative which we have hosted at Soho House. Giving people a pathway to early screening and detection of various cancers can drastically improve outcomes, as well as improving health literacy and tackling reticence.





Smoking Cessation

With support from community health organisation Flourish which we incubated from its inception, we have delivered a smoking cessation programme this year aimed at encouraging adults to quit. With myriad collective and personal health benefits, quitting smoking is a challenging yet rewarding step people can take to improve their health. Smoking rates are also disproportionate, with people in disadvantaged areas and those experiencing adverse life events more likely to smoke.

Legacy staff have received training on effective, persuasive communication intended to help people take proactive steps to quit, rather than lecturing them. We have also engaged service users on culturally specific issues such as paan use, which can cause oral cancers. We have also engaged service users from an ESOL group that meets at Soho House, with members from countries with higher rates of smoking. We are proud of the progress we have made in this area, helping local people to improve their health and save money.

Family Fit Foward

Family Fit encapsulates our approach to health & wellbeing at Legacy WM, blending a range of activities and provisions designed to engage local people near to where they live. Centred around five key outcomes, this funding from National Lottery Community Fund serves as a launchpad for our ambitions in this area, building better services.

As keyholders of Soho House Museum and Visitor Centre, we manage the site on a day-to-day basis, and we have had discretion over hires and events.

Supported services include:

• Continuing our walking routes along Daily Mile Routes and in Birmingham City of Nature city parks within neighbourhoods with limit access to green space

• Windrush Wellbeing weekly meetings at Soho House.

• Weekly sessions for women at Lozells Recreation Group, with a regular walking group attracting 252 attendees across the year.

• Supporting sole traders such as Zensational Yoga whose sessions we hosted at Soho House and provided our minibus for a group retreat.

• Our ongoing Community Champions volunteers programme, with specific focus on wellbeing, women's services, community heritage and our youth strand. All volunteers have undergone training relevant areas including safeguarding, first aid, signposting and disability sports inclusion.

• We have also accommodated several work placements welcoming students from several Birmingham institutions. These young people have gained experience in the workplace whilst contributing to their community.

• Hosting a local CIC at Soho House running ESOL classes for migrants.

Overall, this core funding is invaluable, enabling us to move forward strategically and support the work we know is impactful and valuable in our communities, predicated on feedback from service users. Reaching the end of this programme, we will devise new ways of working that respond to changes in the organisation, whilst retaining our commitment to community wellbeing.





Men's Health

With support from Fairer Futures, with funds distributed by Flourish we are now in the second year of delivery of our Men's Health programme, designed to engage adult men on health issues relevant to them and provide activities.

This project pulls together a range of provisions that we offer including:

- Community cycling club
- Health MOTs
- Football league
- Daily Mile and guided walks
- Cooking and nutrition
- Signposting to health screening
- Careers development
- Community Champions recruitment
- Peer support

We will also be working with a specific community for each year of the project



Cycling

Helping to popularise and facilitate cycling uptake amongst adults locally has been a key objective of our health & wellbeing programme in recent years. Cycling UK have generously supported our provision as part of their Big Bike Revival and helping us to set up a Community Cycling Club which meets regularly in the warmer months. Our provision caters for new riders, those looking to improve their skills and boost confidence with road cycling and provides a pathway for accomplished riders looking to get involved with our fundraising tours. In total, 38 adults have attended sessions.

In 2026 we are offering sessions specifically for women with female instructors, alongside our continuing provision catering for all adults.

> ***In 2026 we are offering sessions specifically for women with female instructors…***



Wellbeing



Our legacy youth member Hafizah received the Benjamin Zephaniah award at Villa park .



One of our Legacy 'Veterans' football teams celebrates another successful season.



Monday badminton session.

Badminton

Badminton remains at the core of our health & wellbeing offer, welcoming young people from ages 8 and up to get involved with a sport that all too often is the preserve of affluent players. With the costs of shuttles and court space rising steadily in recent years, we have tried our best to keep these sessions affordable for parents and a real alternative to time spent in front of screens.

We continue to offer sessions on Thursdays and Saturdays, catering to two age brackets for young people as well as sessions for adult men. We also supported a trip to Belgium for older players participating in a tournament. Overall, we welcomed 107 players across the year, helping them develop their skills and fitness.



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Football

Over the summer holidays in 2025 we delivered football sessions for young people with support from Sport England, responding to the priorities of service users. We held matched play, warmups and drills for 25 boys and girls at Goals Perry Barr, offering free provision for young people to get active and taking advantage of the good weather.

In addition, we continued to support our “Veterans” league for over-40s, a perennial favourite amongst our adult male cohort with 12 teams across 2 divisions.

Social Economy

With funding from West Midlands Combined Authority and Shared Prosperity Fund, our social economy provision has gone from strength to strength. Supporting local business and social enterprises stimulates the local economy and generates job opportunities for local people. We provided practical support in the form of discounted minibus hires, coworking space and hotdesking for small businesses. These initiatives built on last year's jobs network and proved once again that entrepreneurialism runs deep in Handsworth, with great ideas coming forward at our Dragons' Den-style events.

With David Lane from Development in Social Enterprise, we also delivered a range of masterclasses and networking events for SMEs at Soho House, including sessions on marketing your business, fundraising and legal structures. We have recently received support from Reach to take forward our agenda at Lea Hall, boosting our potential to generate revenue.

We were also successful in our application to participate in the West Midlands Social Economy Business Support Accelerate Programme, run by Aston University. This support package helps community-focused businesses improve the lives of more local people in some of the region's most disadvantaged neighbourhoods with funding from WMCA. This was a training and peer development programme focusing on increasing trading revenue and reducing dependence on grants, growing the number of employees and elevating business skills and confidence. This was attended by our CEO and lessons learned will be applied to our future businesses with the aim diversify our income and be less reliant on grants.



Community Projects



Community Cinema

In September 2025, we received a grant from Awards for All to carry forward our community cinema provision which began with capital funding as part of our Cultural Action Area. We are offering indoor and outdoor screenings with a high-powered digital projector with amazing picture quality and crucially, audio with clarity and punch. We're also offering popcorn and hot chocolate for kids and the young at heart, encouraging families to attend with blankets and chairs with weather permitting. Indoors we have an electric screen and off-centre projection, meaning there's nothing between the audience and the action on screen. To create our screening calendar we consulted local people and youth forum members online, responding to their feedback to create an inclusive lineup.

Across 2026 we are offering cinema screenings of family favourites, Bollywood classics, science fiction and more for local people, creating a cultural attraction at Soho House and Lea Hall, away from the inflated ticket prices of the city centre.

Roundhouse to Chance - MX60

To mark the 60-year anniversary of Malcolm X visiting Smethwick in February 1965, we worked with partners Black Heritage Walks Network, artist Bunny Bread and augmented reality (AR) providers RIVR to create an interactive arts installation celebrating his life and message.

We held a community consultation in February 2025, listening to the local community and experts, drawing inspiration from their reflections. The message of togetherness and mutual understanding embodied by Malcolm X in the latter part of his life was groundbreaking, and his visit drew attention to instances of racialised social policy in the Midlands and its parallels to the experiences of African Americans.

Adding to the Roundhouse to Chance arts trail was vitally important to us, and this artwork takes the trail up to 4 pieces and now it extends along the Birmingham main line into Smethwick. One of Bunny Bread's final works prior to his passing in 2026, this large mural adorns the wall of The Ivy Bush Bar & Grill in Smethwick.

RIVR created AR assets contained in an app that enables visitors to learn more about the historical background, hear from the artist and Legacy staff. The artwork was scanned and can be navigated in three dimensions remotely, meaning the piece and its message will reach more people.



> ***One of Bunny Bread's final works prior to his passing in 2026, this large mural adorns the wall of The Ivy Bush Bar & Grill in Smethwick.***

Cultural Action Area

In 2024, we received funding from Birmingham City Council to create a Cultural Action Area in Handsworth, centred on Soho House. This innovative scheme was intended to rejuvenate shared spaces strengthen local networks by creating opportunities for funded events. We combined this funding with additional support from Shared Prosperity Fund to purchase equipment that enables us to host live events on an ongoing basis with outdoor lighting, PA system and outdoor cinema screenings.

We brought together and led a consortium of organisations including Handsworth Creative, Simmer Down Arts and Soho BID, utilising our capability as keyholders at Soho House. Each of the partners delivered their own project components, with Handsworth Creative hosting a cinema screening utilising projection equipment purchased with capital funding we received. Simmer Down hosting a soirée event featuring Basil Gabiddon and other artists with an outdoor stage.

In June 2025 we hosted a Summer Solstice Event at Soho House featuring live music from CBSO musicians and a local indie band. Catering was provided by local traders.

As part of the funded project we also commissioned three artists, Danni Mayers, Marta Kohchanek and Sakab Bashir to create new works celebrating Handsworth with an exhibition of their work entitled Voice / Vision / Touch taking place in May 2026.





> ***We brought together and led a consortium of organisations including Handsworth Creative, Simmer Down Arts and Soho BID…***



Windrush wellbeing group helping out with the festive processions.

Nowka Bais



The annual Nowka Bais boating celebration has become one of Birmingham's favourite festivals attracting visitors locally and nationally. It showcases Bangladeshi heritage and culture at its best and once again this year we collaborated with City of Birmingham Symphony Orchestra to bring classical music combined with traditional Bangla folk songs to new audiences. There were stalls selling mouthwatering traditional food and drink, transporting attendees to a Bangladeshi mela.

The boat race attracted 18 teams from across the country participate and the winners were Zanzibar Dragons, with runners up Shadwell Dragons. The Nowka Bais is led by volunteers and our CEO and some of our staff give up their own time to support the event.



Kolapata ceramics made by commissioned artist Ayesha Bibi.



The Wall: Mrs.Pasha (Where Her Story Lives) art installation by Makbul Chowdhury.

Bangladeshi Artist Development Agency



The founding and running of Bangladeshi Artist Development Agency has been a real highlight for us and we are proud of what we have achieved across the initial two-year funded period. Support for South Asian artists outside of London leaves much to be desired and we are grateful to Arts Council England for the opportunity to upset this trend.

We have aided artists' professional development with masterclasses and workshops covering individual fundraising, podcasting and practical skills development. We also offered commissions to selected artists who submitted portfolios and were awarded financial support for their craft.

Arts & Culture

Bangla Month 2025 built on the successes of Bangla Week in 2024, bringing crowd-pleaser acts like Mumzy Stranger and Smash Bengali to the REP stage, drawing a sellout audience. We also hosted a lively open mic segment, with standup routines from members of the audience. As part of a fully featured content schedule, we also held an exhibition at the mac by Ayesha Bibi and Makbul Chowdhury and Poetry After Chai showcase of spoken word artists and poets including Saida Chowdhury, hosted by Kohinoor Yasmin. Rounding out the festival schedule, Neel Kolhatkar and other musicians performed at the Royal Birmingham Conservatoire for Closing Night.

Pohela Boishakh 2026 was a festival of light and colour at Soho House, celebrating the Bangladeshi New Year and the end of winter.



1,000 Homes

The final Freedom50 cycle tour took place in Bangladesh in February 2024, with 20 cyclists riding over 200 miles from the capital Dhaka via Jamalpur, the site of the school we are supporting, and then onto Sylhet, traversing busy highways and rural roads along the way.

Off to an auspicious start, we were received as guests of the British ambassador to Bangladesh at his residence in Dhaka, where he wished our party well on their journey. The following day we navigated our way out of one of the most populous cities in the world to Tangail, famed for its beautiful sarees. The following day, we cycled to the Sircer Pasha Welfare Trust in Jamalpur where we were welcomed by the students and staff with a generous reception including folk music performances.

On our rest day, we visited the nearby Jamuna River and crossed over to temporary land known as *chors* and you could see the devastating effects of global warming and sea level rise in the region as erosion and shifting water channels threatened local biomes.

Back on our bikes once again, we headed to the historic town of Mymensingh. In the evening, we visited the local bazaar where we saw the hustle and bustle amidst crumbling colonial buildings.

The next day we headed towards Sunamganj where we boarded a riverboat that travelled through the night and into the following morning downriver along the winding river Surma before 40km away from our destination of Sylhet. There we were met by a team of journalists and the Mayor of Sylhet who congratulated us on our efforts and wished to collaborate on partnership opportunities in the future.

This journey was the culmination of four years of hard work that started with a national cycle ride from Oldham to London and then a European bike ride from London to Amsterdam.

We have managed to raise our target of £100,000 towards the building of an Eco School and we hope the build will start this year. We managed to raise awareness of climate challenges and inspired many older people back here in the UK to start cycling.



Eye Camp

We have been working with Human Appeal over the last five years and have joined one of their major campaigns to deliver eye camps in Bangladesh. In October 2025, our CEO travelled to Bangladesh as part of the delegation and led by Human Appeal and he had the unique opportunity to witness the great humanitarian work that they undertake in supporting some of the most vulnerable people in the country.

We delivered an eye in Khamar Khal, Sunamganj and we had over 400 people have their eyes checked and gave away over 100 pairs of glasses and 45 people underwent eye surgery to remove cataracts.

These operations can be life-changing and enhancing and without our intervention many of them would be able to afford to have their eyes checked. The cost to deliver an eye camp is £2,500 and if people are interested in delivering one, please get in touch.







Our dedicated Freedom50 riders strike a pose during their cycle journey.

Freedom50

At has been five years since the inception of Freedom 50 cycling group and it has been the catalyst in getting many people cycling. New groups locally and nationally have emerged supporting creating cycling opportunities.

Last year Freedom 50 cyclists from London and Birmingham travelled to Malaga and completed the iconic Sa Calobra route. This year we have been participating in a number of sportive that include London to Brighton, Reservoir Ride, Cotswold Classic and others. The interest in cycling has meant a greater understanding of 'cycling knowledge' and the cycle's have improved with many people investing in the latest bikes that include carbon frames and Di2.

The £100,000.00 raised for the school build will start this year as architects from North South University have worked with students, teachers and parents to design the school.

In Oct 2025 our CEO travelled with Shale Ahmed the Chair of Freedom 50 and colleagues from Human Appeal for a ground breaking ceremony in Bangladesh. We anticipate that the school will be completed by early 2027.



Housing 21

Officially opened in April 2026, Rupali Court is a cohousing site with 19 one-bedroom and 6 two-bedroom apartments for older residents located in the heart of Lozells. Occupying the site that was previously disused, this development features solar panels, a multi-faith room, communal areas and gardens, creating a convivial space.

Legacy WM was appointed by Housing 21 to oversee the community consultation process, making sure the wishes and priorities of prospective residents were heard and accommodated during the design process.

The resulting structure integrates aesthetic choices and priorities by the group, which we hosted numerous times and assisted those with mobility issues. We are deeply proud of this achievement, realising a shared vision for tackling the housing crisis.







The final look of Rupali Court based in the heart of Lozells.

Legacy WM Team



Apsana Khatun
Office Manager



Charles McLeod
Development Manager



Junna Begum
Artistic Producer



Mohammed Kalam
Health & Wellbeing Manager



Karmi Bains
Arts Consultant



Sandhya Nandra
Marketing Communications Officer



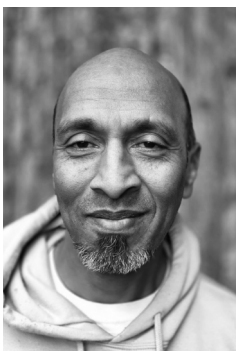
Shahid Miah
Men's Health & Youth Officer



Marcia Dunkley
Community Outreach Officer



Shamsun Choudhury
Womens Engagement Worker



Aliur Rahman
Community Development Worker



Samriti Hans
Administrative Assistant



Team away day at Trinity Community Arts in Bristol.

Artistic Rendering



Vertical circulation additions for enhanced accessibility

Artistic Rendering



Community Cafe / Dining terrace (NB vehicular route maintained)



Reinstated arched entrance and vertical circulation link

NB. All plans are indicative only and subject to full measured survey and discussion between Legacy WM, The Lea Hall Institute and other stakeholders
Subject to planning and listed building consent



Mohammed Ramzan | Treasurer

2025/26 has been another busy year for Legacy WM, with a great deal of activity delivered across our communities. It has also been a year that reminds us how important good financial stewardship is, particularly at a time when the funding environment for charities continues to present increasing challenges.

During the year, Legacy WM generated income of £531,476 and spent £534,600 delivering its charitable activities. Together with a £7,165 gain on our investments, this resulted in a modest overall surplus of £4,041, with total funds increasing slightly from £145,721 to £149,762 on 31st March 2026. Our balance sheet remains positive, with investments of £110,285, cash of £38,676 and net current assets of £23,542 at the year end.

Of course, the numbers only tell part of the story. Legacy WM continues to deliver a wide range of work in an increasingly competitive and sometimes uncertain funding environment. We remain reliant on grant funding, so it is important that we continue to look ahead - developing new partnerships and sources of income while making sure that our ambitions remain financially sustainable.

> ***I would like to thank our CEO and the wider team for everything they have done during the year.***

The Finance Committee has an important role in supporting the Board with this. During the year, and more recently, we have continued to look at how we can strengthen our financial oversight. In the year ahead our focus will be on good forecasting and cashflow management, understanding our key financial risks, and making sure Trustees have clear and timely information to support their decision-making.

Overall, we ended the year with a small surplus and a positive balance sheet, giving us a platform to build from. At the same time, the relatively small margin between income and expenditure means that careful financial management and developing more sustainable sources of income will remain priorities.

Finally, I would like to thank our CEO and the wider team for everything they have done during the year, my fellow Trustees for their support and challenges, and our accountants for their continued assistance. There is plenty for us to work on in the year ahead, but also much to be positive about as Legacy WM continues to develop.

Plans For The Future – ambitious for our communities

We are at the cusp of taking on Lea Hall Institute & Allotments and developing into a mini-Midlands Arts Centre for the north of the city; this presents us with a unique opportunity to build on the work of Lea Hall as a 'working man's club' that has been serving local people for over a century.

The site will help us realise our ambitions to serve our communities with a more meaningful 'place-based' approach. However, it comes with its challenges as the site as it is in need of major refurbishment. We have started a dialogue with National Lottery Heritage Fund, Historic England, Architectural Heritage Fund, Arts Council England, West Midlands Combined Authority (WMCA), Birmingham City Council (BCC) and others who have shown an interest in supporting us.

Birmingham City Council has already committed £50,000 towards refurbishments costs and this gives us a catalyst to attract major funding as we now have match funding. The first set of architect's designs have been completed and we have shared our plans with local residents and stakeholders who have shown a lot of enthusiasm. We anticipate it will take up to ten years to realise our ambitions for the whole site.

We have not been immune to the downturn in funding and we have been hit hard. Our funding from National Lottery Community Fund and the Oak Foundation comes to an end this year, which leaves us with a sizeable projected deficit. Responding to this challenge, we are considering social finance and income generation options at Lea Hall, diversifying our income to see us through.

Arts Council England has undergone an independent review by Baroness Hodge and has published its guidance on new National Portfolio Organisation (NPO) and once again we will apply. We have a proven track of working with local arts organisations and our proposal will include support and capacity building for them alongside transforming Lea Hall into an arts hub.

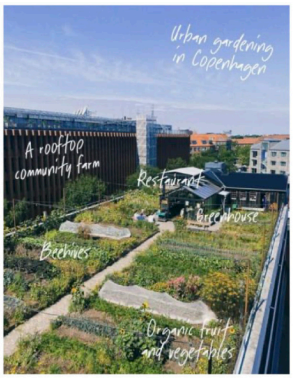
Our work with Bangladeshi Artist Development Agency (BADA) has been a success as we have managed to hold the first ever Bangla month in November last year and the same is planned for this year. We have supported over 80 artists, creating opportunities for them to perform at major arts institutions across the city and we have given 8 artists micro-commissions.

As part of our work with the Cultural Action Area, we also awarded three micro-commissions. This has developed our capacity in managing artists, curating festivals and developing new audiences.

Our plans to become a housing provider will get a major boost when we move to Lea Hall as the site has land that can be used to build homes. We will apply for pre-planning to build eco-friendly homes and once this is approved, we will apply to become a registered housing provider.

Managing the Soho House Visitor Centre has given us experience in managing a site and generating income through room hire and we will build on these skills at Lea Hall. They have a multi-purpose function room that is used for parties and events and has smaller rooms which are all used to generate income. We have a comprehensive business plan being completed and we will explore how the site can be used to generate income. We will take a phased approach to developing the site and build on the work of Lea Hall Management Committee and aim to continue to serve the community for another century at least.

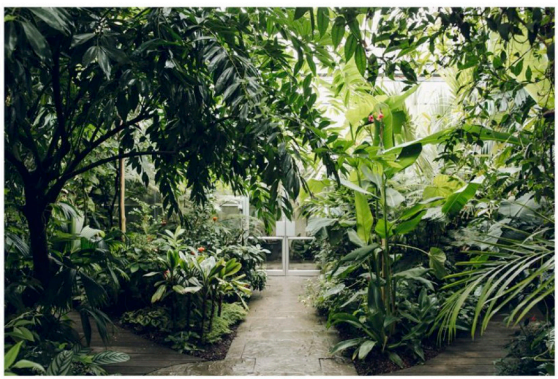
The transition to Lea Hall will be challenging and it will place additional pressures on the staff team and our Board, but we are all really excited at the prospect.







Examples of rooftop growing projects



Examples of eco pods within wooded area

Income from April 2025 to March 2026

Income Stream	Amount
ACE Lottery (BADA)	£42,385.00
Awards for All	£268.00
Midlands Arts (BADA)	£11,000.00
BCHNT	£25,491.00
BESP Employment Project	£14,068
Big Lottery Fund (Family Fit)	£47,514.00
Birmingham City Council	£3,159.00
BCC Deep Engagement	£39,954.00
Cancer Awareness	£9,000.00
Church of England – St Micheals	£10,000.00
Cultural Action Area	£49,500.00
Donations	£6,425.00
Fairer Futures Men's Health	£23,332.00
Heritage lottery Fund (Every Journey Matters)	£75,310.00
Housing 21 (Rupali Court)	£36,760.00
Minibus Hire	£3,610.00
Oak Foundation International LTD (Housing)	£70,600.00
Cycling UK	£3,550.00
Public Health Deep Engagement	£19,967.00
Social Cluster (WMCA)	£12,000.00
UKSPF Business Support	£2,500.00
Youth Badminton	£9,996.00
Other Income	£5,090.00
Total	**£531,476.00**

Social Impact

Average general group size
10–14 women

National fitness day trip
15 participants

519 participants
all year for all groups and excursions

Windrush weekly group numbers
756 over the year

African Collections
240 participants over 20 weeks

Heritage Walks
60 participants

Men's badminton (ages 18–60)
16 participants

Saturday badminton (ages 7–13)
41 participants

Monday badminton (ages 13–22)
50 participants

BADMINTON TOTAL **107**

Cycling community club (ages 18–50)
8 participants

Big Bike Revival (for adults)
30 participants

Football (ages 13–18)
25 participants

Gym (ages 20–55)
10 participants

Youth Forum (ages 13–22)
49 participants

Family Fit

Ladies walking
252 throughout the year

Yoga
10 throughout the year

Arts

Pohela Boishakh 2025
244

Pohela Boishakh workshop (05/04/2026)
30

Traditional Folk Motif Workshop (10/04/2026)
19

Creative Writing and Poetry (25/04/2026)
12

Outdoor Cinema Events

Boishakhi Arts Workshop (05/04/2025)
30

Summer Solstice Celebration (21/06/2025)
65

EJM Celebration (09/07/2025)
57

Outdoor Cinema & Community Evening (16/08/2025)
100

Elf Cinema Screening (12/12/2025)
39

Health

Women's Cycling
48 in total

Pregnancy ANNB focus group
14 in total

Menopause focus ts group
12 in total

Cancer focus group
4 in total

Heritage

Irish Roots Walk
18 (2025)

The Irish Roots of Handsworth (16/03/2026)
10

The Irish Roots of Handsworth (15/09/2026)
33

Lunar Links
26 (2025)

Lunar Walks (16/09/2026)
30

Deep Engagement

Cultural intelligence trainings
17 in total

Organisations that attended:
Birmingham City Council, NHS, Debt Talk, Nishkam Pharmacy, Birmingham Voluntary Service, Compass UK, University of Birmingham, Solihull Council, University of East Anglia.

Business Enterprise

24 individuals registered onto the workshops

11 active participants on the project

6 setting up a CIC

4 new business startups

1 looking to become an employment coach

Additional Events & Training (Mar 2025 – Sep 2026)

Cultural Intelligence Training (Oct–Dec 2025)
9 | 8 | 16 | 2 (total 35)

Enterprise Networking Events (Dec 2025 – Mar 2026)
18 | 22 | 9 | 9 (total 58)

Business Workshops (Feb–Mar 2026)
7 | 18 | 6 | 15 | 6 (total 52)

Pohela Boishakh 2026 (12/04/2026) **149**

Fundraising for Creative Projects (15/04/2026) **20**

Devised Theatre and Tour (19/05/2026) **23**

Photography & Digital Media (30/05/2026) **27**

Marketing & Social Media (10/06/2026) **36**

Summer Solstice Celebration (20/06/2026) **233**

I am what I am Performance Project (22/09/2026) **7**



3,575+ TOTAL PARTICIPATIONS & OUTCOMES
from all groups, activities, events and programmes (March 2025 – September 2026)

Thank you to our funders and partners





































Arts and crafts during our Summer Solstice 2026 celebrations at Lea Hall.

Legacy

west midlands



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